

Quotes

Written by Administrator

Wednesday, 11 May 2011 17:27 - Last Updated Thursday, 18 August 2011 08:39

"Tango is freedom, a will of motion, nomadic capture of space, synergy of dances, intensified feelings of inner self, thus passion to be one self authentically, a density, virtuosity, obscure intimacy, bewildered magic, tango is all that you can do when you are loyal to yourself: feeling your body and soul. Passion is irrational but so strong that makes you fight, explore, feel, live, give: now is your right moment to add passion in your life and dance tango! "

Natasha Sardjovski, Journalist, poet and dancer

"Tango did what it pleased with us and it led us and misled us and it ordered us and found us again. "

Jorge Borges, Argentine writer

"Cuando dejas de bailar el tiempo, es cuando comenzas a bailar el sentimiento. El sentimiento no tiene tiempo: tiene alma, tiene espíritu. "

Carlos Gavito, Tango Maestro

"Tango is everything from a dance of solitudes to a nomadic movement of cultural displacement to a fierce locator of national identity. It is a dance of encounter and disencounter, a voyeuristic embrace of repressed sensuality and a complex network of misunderstood directions. "

Erin Manning, Anthropologist

"Tiene que ver con bailar desde vos, o sea con ser sincero con uno mismo. A mí me encanta el tango tradicional y también me encanta delirarme. ¿Qué es lo que hace que el delirio sea tango? Que sea sincero. "

Vanina Bilous, Tango Ballerina

"A good tango dancer is someone who has rhythm and who has a good musical ear. He also has respect for the woman; to know what to do at the right time with the right partner. He adapts himself to the woman. He makes her feel that she is the best dancer. He dances for her. "

Pablo Veron, Tango Bailarin

"El tango esta entre las cosas mas hermosas de la vida."

Carlos Saura, Movie Director

"El tango es una danza silenciosa, la interaccion de la pareja se limita a una intensa actividad fisica, una danza silenciosa permite concentrar en la musica y la letra con inequivocos relatos de remordimientos, amor apasionado y dolorosa perdida. Al bailar escuchando la musica y sin hablar con la pareja, prevalecen las emociones de ...la

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poesía. "

Richard Martin, Historian

"El tango para mi es como un amor, un amor de un minuto, de dos minutos, yo cuando me pongo a bailar es como entregar a ese amor, no bailo para que parezca bonito, bailo porque lo siento. "

Suzuky Avellaneda, Tango Bailarina

"El tango es un puerto amigo donde ancla la illusion?"

Homero Manzi, Tango Lyricist

"El tango es un pensamiento triste que se baila."

Enrique Discepolo, Tango Song Writer

"No basta con tener la voz mas melodiosa para entonar un tango. No. Hay que sentirlo, ademas. Hay que vivir su espiritu. "

Carlos Gardel

"Listen to the different orchestras. You have to begin by loving tango, to let it go into your veins, until it arrives to your heart. And then seek a good teacher. Go to the milongas and dance with different people. Even if you are dating somebody, you have to dance with different women and he has to dance with different men. This way you learn to dance. "

Maria Nieves

"However an excellent dancer you are as a man, even if you are able to dance with every woman, when you dance with a woman who can't follow you have more responsibility. You must dance perfectly, which means you can't relax, you can't think about your posture, and you can't rattle off a fine step: what is the use of being able to do everything if the woman can't follow you? "

Miguel Zotto

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partner. He adapts himself to the woman. He makes her feel that she is the best dancer. He dances for her. "

Pablo Veron

"When you dance with a partner you are close and the dance is very suggestive, but it is not personal? Close is what the music inspire you to become. The embrace looks personal, but what we are actually embracing is the music? "

Carlos Gavito

"People talk about styles of tango, but there is only one tango. It accommodates itself to every place and every era. When the tango was growing it took shape from location to location. For instance when it first reached the outskirts of the city (Buenos Aires) it was danced one way, In the clubs they danced a different way. In the city salons it was forbidden to dance it the way they danced in those other places. "

Eduardo Arquimbau

"A good dancer is one who listens to the music? We dance the music not the steps. Anyone who aspires to dance never thinks about what he is going to do. What he cares about is that he follows the music. You see, we are painters. We paint the music with our feet. "

Carlos Gavito

"Tango is like writing a letter, it has a beginning, periods, commas, stops and an end. If you are doing figures and giros all the time, people don't see anything and that is why there is the walk - the invention of the people. In this dance of the people, which is what tango is, all the famous couples have used the walk, and they use it constantly. The tango is on the ground, it is caressing the floor. It is the ball of the foot supporting the weight of the body, right on the axis and each person on his/her own axis. If you make pupils walk at the beginning, they get bored and want to learn steps and more steps - to show off at the dance hall. So you need to have the luck of meeting a teacher who tells you: No. Look. You must walk. First walk. "

Miguel Zotto

"Nomadic tango resides neither entirely on its own terrain, nor entirely on the terrain of the other. "

Remon Pelinski

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"In Argentina everything can change except tango."

Astor Piazzolla

"The twentieth century is, from one end to another, the century of tango. We cannot speak of the history of this century excluding tango, nor can we exclude jazz, its twin. Nor flamenco, its mysterious brother. "

Horacio Ferrer